

Name of educational institution	Legal Entity of Public Law - Batumi Shota Rustaveli State University
Name of educational programme	Georgian Literature and Comparative Literary Studies
Qualification to be awarded	Part One: Master of Comparative Literary Studies Part Two: Research Master in Comparative Literary Studies
Programme leader(s)	Ramaz Khalvashi, Professor - ramaz.khalvashi@bsu.edu.ge Nana Trapaidze, Professor - nanatrapaidze@bsu.edu.ge Tina Shioshvili - tina.shioshvili@bsu.edu.ge
Programme structure / ECTS volume, Study Plan (see Annex No. 1)	Part One - 60 ECTS Part Two - 60 ECTS
Language of instruction	Georgian language
Admission prerequisites	Part One <ul style="list-style-type: none"> ✓ Unified Master's Examination; ✓ Internal university examinations: foreign language (English, German, French) at B2 level and specialty; ✓ Enrollment through mobility; ✓ Enrollment without Unified National Examinations, in accordance with the procedure established by law. Part Two <ul style="list-style-type: none"> ✓ Completion of Part I of the programme; ✓ Enrollment through mobility; ✓ Enrollment of foreign citizens and persons with foreign education in accordance with Georgian legislation and BSU regulations.
Aim of the educational programme	Part One <ul style="list-style-type: none"> ✓ To provide master's students with deep and thorough knowledge of Georgian literature and of traditional and new fields of literary studies, so that they can successfully transfer knowledge in the teaching and learning process; ✓ To prepare a highly qualified and competitive specialist equipped with complex knowledge in modern fields of philology, oriented toward contemporary requirements and comprehensively developed, who is able to understand the acquired knowledge deeply and systematically and apply it in practice, and to make a significant contribution to the development of intercultural dialogue; ✓ To develop skills for lifelong learning and professional development, competitiveness, openness to innovation, observance of ethical norms and academic integrity, and respect for cultural and worldview diversity. Part Two <ul style="list-style-type: none"> ✓ To provide master's students with deep and thorough knowledge of Georgian literature and of traditional and new fields of literary studies, so that they can successfully transfer knowledge in the teaching and learning process; ✓ To train a modern literary researcher, specifically a researcher specializing in comparative literature, who has the knowledge and skills necessary for the analysis and study of literature. The graduate is able to understand the life of cultures and social groups from the perspective of literature and compare it with data from other cultural fields (history, sociology, ethnology, psychology); ✓ To develop scientific research skills and prepare the student to solve complex tasks related to the creation of a research or practical project/paper; ✓ To develop skills for lifelong learning and professional development, competitiveness, openness to innovation, observance of ethical norms and academic integrity, and respect for cultural and worldview diversity.
Learning outcomes	Part One <ul style="list-style-type: none"> ✓ Thoroughly and critically understands the organizing contexts of European and Georgian literature; thoroughly defines, describes, and reviews the problems of comparative literary studies; understands the importance of literary connections in intercultural relations and is able to study them purposefully in archives, libraries, and research centres. ✓ Provides a well-founded discussion of the history and contemporary features of Georgian literature, the characteristics of its development, cultural contexts, interliterary relations, and the factors determining them; thoroughly describes and explains the specific features of Georgian-foreign literary relations. Determines the importance of literary dialogue in the development of the Georgian literary process; demonstrates problem-solving, individual and teamwork, effective communication, presentation, and interaction skills, taking into account the relevant environment, intercultural differences, and the specific features of cultures; participates in professional discussion and is able to communicate orally and in writing with the academic or professional community in Georgian and foreign languages, using standards of academic honesty and achievements in information and communication technologies. ✓ Demonstrates a high level of independently managing learning, understanding the characteristics of the learning process, and planning it strategically; relies on the high ideals of humanism, democracy, national and universal values; respects Georgian as the state language and the languages of minorities; cares for Georgian and Western cultural heritage and values; observes the professional ethical standards required for the conduct of a free person and acts with tolerant approaches; carries out professional activity conscientiously while observing ethical norms. Part Two <ul style="list-style-type: none"> ✓ Demonstrates deep and systematic knowledge of literary history, theory, and criticism, including traditional and modern methods of literary research; examines literary

relations in depth and analyses texts comprehensively, in a comparative perspective, according to their artistic and functional character, in the context of literary theory, sociology, and axiology; comprehensively analyses the problems of the relationship between reality and the artistic world from the standpoint of ideology, the social function of literature, and aesthetic value. Understands the importance of literary connections in intercultural relations and is able to study them purposefully in archives, libraries, and research centres.

- ✓ Has an in-depth command of research methods and can define them relevantly and comprehensively according to the research topic. Practically uses scientific and critical knowledge; is able to formulate and critically analyse complex problems of literary studies; can draw substantiated conclusions based on critical analysis of complex and incomplete information, including the latest research; creatively synthesizes information based on the latest data; effectively applies the skill of complex analysis of literary relations, problematizes the context, and explains the specific features of the literary process from both artistic and real-life perspectives.
- ✓ Creates a well-structured and original scientific paper that complies with academic standards; uses the main methods and approaches of the field in research and takes theoretical discourses into account; purposefully uses information and communication technologies, library and electronic resources; formulates oral and written conclusions and presents research results to specialists and/or non-specialists.
- ✓ Participates in professional discussion and is able to communicate orally and in writing with the academic or professional community in Georgian and foreign languages, using standards of academic honesty and achievements in information and communication technologies.
- ✓ Takes a creative approach to the creation of a scientific paper and observes the principles of academic integrity; recognizes the necessity of lifelong education.

Demonstrates the ability to study, research, and work independently, thereby contributing to the development of field-specific knowledge and professional practice.

- ✓ Works individually and in teams in various learning, professional, and research environments, including within defined deadlines and under intensive working conditions; is able to define and manage a professional future and develop an appropriate plan for this purpose; participates in scientific conferences and forums. Participates in the informal life of the university, which serves the development of knowledge and the quality of teaching and learning.
- ✓ Relies on the high ideals of humanism, democracy, national and universal values; respects Georgian as the state language and the languages of minorities; cares for Georgian and Western cultural heritage and values; observes the professional ethical standards required for the conduct of a free person and acts with tolerant approaches; carries out professional activity conscientiously while observing ethical norms.