

Study Plan Programme Part I

No.	Educational components	Course code	Prerequisite code	Credits	Hours	Lecture	Group work	Practical	Lab.	Practice	Midterm exam	Final exam	Independent work	I semester	II semester
Major field of study - compulsory courses															
First semester															
1	Georgian Literature and Folklore			5	125	14	13				1	2	95	5	
2	Byzantine Literary Context and Medieval Georgian Literature - Prof. M. Giorgadze			4	100	14	13				1	2	70	4	
3	Intertextualism in Medieval Georgian Literature			4	100	14	13				1	2	70	4	
4	Sociology of Literature			4	100	13	14				1	2	70	4	
5	Fiction in a Psychological Perspective - Dr. V. Otkhazia			4	100	14	13				1	2	70	4	
6	The Near East and Georgian Secular Literature			4	100	14	13				1	2	70	4	
Elective courses - 5 ECTS															
1	Homer - The Iliad / The Odyssey			5	125	14	13				1	2	95	5	
2	Dante - The Divine Comedy			5	125	14	13				1	2	95	5	
3	Cervantes - Don Quixote			5	125	14	13				1	2	95	5	
4	Joyce - Ulysses			5	125	14	13				1	2	95	5	
5	Dostoevsky - Demons			5	125	14	13				1	2	95	5	
6	Comparative Mythology			5	125	14	13				1	2	95	5	
7	English Language			5	125	14	13				1	2	95	5	
Second semester															
Compulsory courses															
1	Georgian Modernism and the Western Modernist Context			4	100	14	13				1	2	70		4
2	The Georgian Soviet Novel			4	100	14	13				1	2	70		4
3	20th-Century Journalism and Essay Writing			4	100	14	13				1	2	70		4
4	Main Discourses of Georgian Criticism in the 1920s			4	100	14	13				1	2	70		4
5	Georgian Writing of the 1990s and the Current Literary Process			4	100	14	13				1	2	70		4
6	Georgian and Euro-American Literary Relations (History and Current State)			5	125	14	13				1	2	95		5
Elective courses - 5 ECTS															
1	The Intertext of The Knight in the Panther's Skin			5	125	14	13				1	2	95		5
2	Faustian Paradigms - German-Georgian Literature in a Comparative Context			5	125	14	13				1	2	95		5
3	"Europeanism" and Georgian Literature			5	125	14	13				1	2	95		5
4	Georgian Urban Poetry (19th Century and Early 20th Century)			5	125	14	13				1	2	95		5
5	Banned Literature			5	125	14	13				1	2	95		5

Study Plan Programme Part II

No.	Educational components	Course code	Prerequisite code	Credits	Hours	Lecture	Group work	Practical	Lab.	Practice	Midterm exam	Final exam	Independent work	I semester	II semester
Major field of study - compulsory courses															
First semester															
Main courses															
1	Critical Traditions of Reading Literature in the West and Contemporary Critical Theories			5	125	13	14				1	2	95	5	
2	Nietzsche and 20th-Century Theories of Text			5	125	13	14				1	2	95	5	
3	Postcolonial Theories and the Georgian Text			5	125	13	14				1	2	95	5	
4	Georgian-Slavic Literary Relations			5	125	13	14				1	2	95	5	
5	Academic Writing in Master's Studies			5	125	13	14				1	2	95	5	
Elective courses - 5 ECTS															
1	Georgian "Mainstream" and "Marginal" Poetry of the Soviet Period			5	125	13	14				1	2	95	5	
2	Poetics of the Modernist and Postmodernist Novel			5	125	13	14				1	2	95	5	
3	Philosophical Paradigms of Recent Literature			5	125	14	13				1	2	95	5	
4	Political Mythology			5	125	14	13				1	2	95	5	
5	Intertextualism in 19th-Century Georgian Literature			5	125	14	13				1	2	95	5	
6	Borges and Text Interpretation			5	125	14	13				1	2	95	5	
	Master's Thesis			30	750		20						730		30